

Miso Soup / Hanami



photo: Melania Avanzato

Biography

In 2010, after crossing the road of BEE Records several times, Miso Soup signed his first EP *That's the way the cookie crumbles* for which he received some very good reviews from the press (Fingerprint, Adikt, dMute or Liability ...). Meanwhile, he also developed and shared its universe and its energy on stage playing for the festival *Nuits Sonores 2010* in Lyon, *La Marquise* or *Le Transbordeur*. In 2011, the dates keep coming in Lyon (*Hypnotik Festival*, *Starwax Party*, *People*, *Riddim Collision* ...) but also outside especially during the 10th anniversary of BEE Records in Geneva, where the welcome was very warm. Shortly before his return to the *Nuits Sonores* alongside *Plaid*, *Parallel*, or *Kid606*. Miso released with other artists (*Noone*, *B / O / M*, ...) a compilation of remixes from *That's the way the cookie crumbles*: *Densetsu*. After two years past to work his music and to push his musical boundaries, Miso Soup is back with his first album *Hanami*, an electronic ode to spring, planned for June 2013 with BEE Records.

soundcloud.com/miso-soup

Hanami

A musical world of its own, nurtured by electronic beats and Japanese culture, Miso Soup's universe sparkles and displays its colorful array of sounds in his first album, *Hanami*. The title was inspired by the contemplation and celebration of blooming cherry-blossom trees in Japan. After *That's the Way the Cookie Crumbles* and *Densetsu*, Miso Soup brings together candid melodies and generous bass-lines in his first LP.

Electronic and Techno music, Electronica, Break, Acid: *Hanami* jumps between all these styles in a more subtle vision of the dancefloor. Miso Soup favors first and foremost the melodies that unmistakably bear his personal touch. The album guest-features *Sama* for a Hip-Hop parenthesis, *Noone* for an electro-pop interlude, and *Screenatorium* on a much more Trip-Hop "Forgiven".

MISO SOUP- Hanami

- Ref : LP / bz27
- Release date : 24th June 2013
- Distribution : IDOL / CD1D
- Promo : promo@beerecords.com

Hanami opens up new horizons, either radically more Electronic and Break as on the Acid intro to "Tadama", or more Techno on pieces like the mellow *Marshmallow*, the martial *March of the Reborn*, the crusty *Drumble*, or the tamed *Mushi*: each track draws from a different sensibility and was conceived with its own, extreme artistic design. One could not conclude this tour of the mosaic *Hanami* without a mention of the two genius pieces that are *Cauliflower*, as delicately beautiful as a blooming cherry-blossom flower, and the brilliant, aerial title track *Hanami*, treading on Ambient-Electronica.



artwork : Anais Chevillard

