

MISO SOUP / Densetsu (Collection of remixes)

MISO SOUP
DENSETSU:



A COLLECTION OF SUBARASHI REMIXES BY: PARAL-LEL, NOONE, ALIENHEARTS, B.O.M, HOLYFADER AND MISO SOUP.

01_ GHOSTS, CATS AND A WHISTLE BAKENKO REMIX BY MISO SOUP

BAKENKO IS A CAT WITH SUPERNATURAL ABILITIES AKIN TO THOSE OF THE FOX OR RACCOON DOG. A BAKENKO WILL HAUNT ANY HOUSEHOLD IT IS KEPT IN.
HTTP://SOUNDCLOUD.COM/MISO-SOUP

02_ MY PORCELAIN GOD NURIKABE REMIX BY NOONE

NURIKABE MANIFESTS AS A WALL THAT IMPEDES OR MISDIRECTS WALKING TRAVELERS AT NIGHT. TRYING TO GO AROUND IS FUTILE AS IT EXTENDS ITSELF FOREVER. KNOCKING ON THE LOWER PART OF THE WALL MAKES IT DISAPPEAR.
WWW.MYSPACE.COM/NOONEROOM

03_ AMAGA HACHIMAN REMIX BY PARAL-LEL

HACHIMAN IS OFTEN CALLED THE GOD OF WAR, HE IS MORE CORRECTLY DEFINED AS THE TUTELARY GOD OF WARRIORS.
WWW.PARAL-LEL.ORG

04_ GIRL PHONECALL = BRAIN DAMAGE BUSHIDO REMIX BY ALIENHEARTS

BUSHIDO CAMES FROM THE SAMURAI MORAL CODE AND STRESSES FRUGALITY, LOYALTY, MARTIAL ARTS MASTERY, AND HONOR UNTO DEATH.
HTTP://SOUNDCLOUD.COM/ALIENHEARTS

05_ THAT'S THE WAY THE COOKIE CRUMBLES AMENOUKHASHI REMIX BY PARAL-LEL

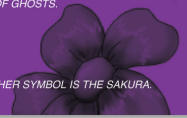
AMENOUKHASHI IS A MYSTICAL REALM, USUALLY A BRIDGE THAT IZANAMI AND IZANAGI USE TO GET TO EARTH.
WWW.PARAL-LEL.ORG

06_ AMAGA YUREI REMIX BY HOLYFADER

YUREI ARE FIGURES IN JAPANESE FOLKLORE, ANALOGOUS TO WESTERN LEGENDS OF GHOSTS.
HTTP://SOUNDCLOUD.COM/HOLYFADER

07_ THE CLOCK KO-NO-HANA REMIX BY B.O.M

KO-NO-HANA IS THE BLOSSOM-PRINCESS AND SYMBOL OF DELICATE EARTHLY LIFE. HER SYMBOL IS THE SAKURA.
WWW.MYSPACE.COM/BOOMM



Biography

The electronic solo project of **Miso Soup** started in 2007 when he decided to leave his guitar for computers and synthesizers ...

Miso Soup spent his time working in his home studio, creating and designing his sound and universe. He gets his inspiration from the Japanese culture (look at his name!) and other musicians, like **Clark**, **Nobuo Uematsu** or his friend **Noone**.

Miso Soup's music combines the best of Electro and Breakbeat, along with Electronica, Bass music, and Pop rhythms. The paths of **BEE Records** and **Miso Soup** crossed several times and in 2010, **Miso Soup** signed his first EP on the French independent label titled *That's the way the cookie crumbles*. You have now the possibility to rediscover his music with collection of remixes called **Densetsu**.

Densetsu

Few month after the release of his Ep *That's the way the cookie crumbles*, **Miso Soup** is back with a special remix Ep. He choosed personally some artists to rework his last Ep. He also decided to involve the artists into one of his passions, Japanese mythology and gods by adding names to the remix.

So he dedicated an auto remix of *Ghosts, Cats and Whistle* using Japan Percussions and cymbals and linked it to the Cat divinity: **Bakeneko**. **Noone** revisited the track *Porcelaine God* with his own recognisable touch of melody and arrangements and choose a strange divinity materialized as a wall which can extends itself forever: **Nurikabe**. The duet **Paral-lel** offers two remixes of **Amaga** and *That's the way the cookie crumbles*. One in a pure sick-break style significant of their

style is associated with the god of war **Hachiman**, the other remix is more techno and mental and refers to the bridge that shelter the world birth into Shintoïsm tradition, **Amenoukehashi**. In a pure breakbeat and headbang style, **Alienhearts** remix *Girl phonecall...* inspired by Samurai moral: **Bushido**. Once again **Amaga** has been remixed by **Holyfader** into a hip hop with crunch siren calling upon the Japanese spirits, **Yurei**. Last but not least, **B.O.M** rewrote the track *The Clock* into an amazing "Intelligent Techno" invoking the blossom-princess symbol of delicate earthly life **Ko-no-hana**.

MISO SOUP - Densetsu

- Ref : EP / bz21
- Release date : 30th Mai 2011
- Distribution : IDOL / CD1D
- Promo : promo@beerecords.com
- Booking : booking@galacticut.com



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